

Music

John MILES

This musical score is for the piece "Music" by John Miles. It is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The score includes parts for a Chant soloist, Choeurs (choirs), and a full orchestra. The vocal parts enter in the second measure with the lyrics "Mu-sic was my first love". The instrumental parts, including Flûte 1, Flûte 2, Flûte 3, Clarinette, Sax 1, Sax 2, Piano, Violon 1, Violon 2, Violon 3, Celli, and Basse, are mostly silent in this section, with the Piano providing a rhythmic accompaniment.

Chant
Mu-sic was my first love

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

5

The musical score is arranged in a standard orchestral layout. At the top is the **Chant** part with lyrics: "and it will be my last, Music of the future". Below it are the **Choers**. The woodwind section includes **Flûte 1**, **Flûte 2**, **Flûte 3**, and **Clarinette**. The brass section includes **Sax 1** and **Sax 2**. The **Piano** part is shown in grand staff notation. The string section includes **Violon 1**, **Violon 2**, **Violon 3**, **Celli**, and **Basse**. The score is in the key of D major (indicated by two sharps) and consists of four measures. The Chant part has a melodic line with lyrics. The Piano part has a rhythmic accompaniment. The other instruments are marked with rests.

9

Chant

and mu-sic of the past: To live with-out my mus-ic

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

p

p

p

p

13

The musical score for page 4, measures 13-16, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Chant:** Features the vocal line with lyrics: "would be im- pos - si - ble to do, In this world of troub - les".
- Choeurs:** A vocal part that is silent in these measures.
- Flûte 1, Flûte 2, Flûte 3:** Flute parts that are silent in these measures.
- Clarinette:** Clarinet part that is silent in these measures.
- Sax 1, Sax 2:** Saxophone parts that are silent in these measures.
- Piano:** Provides accompaniment with chords and moving lines in both hands.
- Violon 1, Violon 2, Violon 3:** Violin parts, with Violon 1 and 2 playing whole notes and Violon 3 playing a half note.
- Celli:** Cello part playing a whole note.
- Basse:** Bass part that is silent in these measures.

17

Chant

my mus - ic pulls me through.

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

21

This page of a musical score, rehearsal mark 21, features a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature. The parts include:

- Chant**: A vocal line with a whole rest in each of the four measures.
- Choeurs**: A choral line with a whole rest in each of the four measures.
- Flûte 1, Flûte 2, Flûte 3**: Three flute parts, each with a whole rest in each of the four measures.
- Clarinette**: A clarinet part with a whole rest in each of the four measures.
- Sax 1, Sax 2**: Two saxophone parts, each with a whole rest in each of the four measures.
- Piano**: A piano accompaniment consisting of a right-hand melody of chords and eighth notes, and a left-hand bass line of eighth notes.
- Violon 1, Violon 2, Violon 3**: Three violin parts, each with a whole rest in each of the four measures.
- Celli**: A cello part with a whole rest in each of the four measures.
- Basse**: A bass line consisting of eighth notes in the left hand.

25 **Solo**

Chant
Choeurs
Flûte 1
Flûte 2
Flûte 3
Clarinette
Sax 1
Sax 2
Piano
Violon 1
Violon 2
Violon 3
Celli
Basse

29

This musical score page, numbered 29, is written in the key of D major (two sharps) and 4/4 time. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Chant:** Features a vocal line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Choeurs:** A vocal line with rests throughout the page.
- Flûte 1, Flûte 2, Flûte 3:** Flute parts with rests throughout the page.
- Clarinette:** Clarinet part with rests throughout the page.
- Sax 1, Sax 2:** Saxophone parts with rests throughout the page.
- Piano:** The piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.
- Violon 1, Violon 2, Violon 3:** Violin parts with rests throughout the page.
- Celli:** Cello part with a steady eighth-note bass line.
- Basse:** Bass part with a steady eighth-note bass line.

33

This musical score page, marked with rehearsal number 33, is set in the key of D major (two sharps) and 4/4 time. The score includes parts for Chant, Choeurs, three Flûtes (1, 2, and 3), Clarinette, two Saxophones (1 and 2), Piano, three Violons (1, 2, and 3), Celli, and Basse. The Chant part begins with a half note followed by a quarter note, then a half note, and finally a long note with a fermata. The Choeurs and all woodwind parts (Flûtes, Clarinette, Saxophones) are silent throughout this section. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands. The Celli and Basse parts provide a steady bass line with eighth and quarter notes. The Violon parts are also silent.

36

Chant

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

40

This musical score page, numbered 40, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Chant:** A vocal line with a long melisma consisting of four whole notes.
- Choeurs:** A vocal line with rests.
- Flûte 1, 2, 3:** Three flute parts, each playing a melodic line with slurs and accents.
- Clarinette:** A clarinet part with a melodic line.
- Sax 1, 2:** Two saxophone parts, each with a melodic line.
- Piano:** A piano part with a complex texture, including a bass line with eighth notes and chords in the right hand.
- Violon 1, 2, 3:** Three violin parts, each with a melodic line.
- Celli:** A cello part with a bass line.
- Basse:** A bass part with a bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

44

This musical score page, numbered 44, contains the following parts and their musical content:

- Chant**: Four measures of whole rests.
- Choeurs**: Four measures of whole rests.
- Flûte 1, Flûte 2, Flûte 3**: Each part plays a sequence of notes: a whole rest, a quarter rest, a dotted quarter note, and a half note. The notes are G4, A4, B4, and C5 respectively.
- Clarinette**: Plays a sequence of notes: a whole rest, a quarter rest, a dotted quarter note, and a half note. The notes are G4, A4, B4, and C5.
- Sax 1, Sax 2**: Each part plays a sequence of notes: a whole rest, a quarter rest, a dotted quarter note, and a half note. The notes are G4, A4, B4, and C5.
- Piano**: The right hand plays a sequence of notes: a whole rest, a quarter rest, a dotted quarter note, and a half note. The notes are G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.
- Violon 1, Violon 2, Violon 3**: Each part plays a sequence of notes: a whole rest, a quarter rest, a dotted quarter note, and a half note. The notes are G4, A4, B4, and C5.
- Celli**: Four measures of whole rests.
- Basse**: Four measures of whole rests.

48

This musical score page, numbered 48, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Chant**: A vocal line with a treble clef and a key signature of one sharp (F#).
- Choeurs**: A choral line with a treble clef and a key signature of one sharp (F#).
- Flûte 1, Flûte 2, Flûte 3**: Three flute parts, each with a treble clef and a key signature of one sharp (F#).
- Clarinette**: A clarinet part with a treble clef and a key signature of one sharp (F#).
- Sax 1, Sax 2**: Two saxophone parts, each with a treble clef and a key signature of one sharp (F#).
- Piano**: A grand piano part with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- Violon 1, Violon 2, Violon 3**: Three violin parts, each with a treble clef and a key signature of one sharp (F#).
- Celli**: A cello part with a bass clef and a key signature of one sharp (F#).
- Basse**: A double bass part with a bass clef and a key signature of one sharp (F#).

The score is written in a common time signature (C) and consists of four measures. The piano part features a rhythmic accompaniment of eighth notes in the bass clef. The woodwind and string parts have various rests and notes, with some woodwinds and strings playing a melodic line starting in the second measure.

52

This musical score page, numbered 52, is arranged in a standard orchestral layout. It features the following parts and their musical content:

- Chant**: A vocal line with a whole rest in every measure.
- Choeurs**: A choral line with a whole rest in every measure.
- Flûte 1, Flûte 2, Flûte 3**: Each flute part begins with a melodic phrase consisting of a half note followed by a quarter note, tied across the first two measures. From the third measure onwards, each part has a whole rest.
- Clarinette**: Similar to the flutes, it plays a half-note/quarter-note phrase in the first two measures and then rests.
- Sax 1, Sax 2**: Similar to the flutes, they play a half-note/quarter-note phrase in the first two measures and then rest.
- Piano**: The right hand plays a complex melodic line starting in the second measure, marked with a *rit.* (ritardando). The left hand plays a simple accompaniment of half notes.
- Violon 1, Violon 2, Violon 3**: Each violin part plays a half-note/quarter-note phrase in the first two measures and then rests.
- Celli**: The cello part has a whole note in the first measure, followed by a half note in the second measure, and then rests. A *Solo* marking is placed above the second measure.
- Basse**: The bass part has a whole note in the first measure and rests in the following three measures.

56

This musical score page contains ten staves for measures 56 through 59. The instruments and their parts are as follows:

- Chant:** Four measures of whole rests.
- Choeurs:** Four measures of whole rests.
- Flûte 1, Flûte 2, Flûte 3:** Each has four measures of whole rests.
- Clarinette:** Four measures of whole rests.
- Sax 1, Sax 2:** Each has four measures of whole rests.
- Piano:** The right hand plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in a 2-beat cycle. The left hand plays a bass line with a long note in the first measure, followed by eighth notes in the second, and a long note in the third, ending with a half note in the fourth.
- Violon 1, Violon 2, Violon 3:** Each has four measures of whole rests.
- Celli:** The part is identical to the Piano's left hand.
- Basse:** Four measures of whole rests.

60

Chant

Mus - ic was my first love and it will be my

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

Solo

64

Chant
last, Mus - ic of the fu - ture and mus - ic of the

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

68

The musical score for page 18 includes the following parts:

- Chant:** Features the lyrics "past, and mus -ic of the past, and mus -ic of the". The melody is written in treble clef with a key signature of two sharps (F# and C#).
- Choeurs:** A vocal part with a treble clef and a key signature of two sharps, currently containing rests.
- Flûte 1, Flûte 2, Flûte 3:** Three flute parts, each with a treble clef and a key signature of two sharps, currently containing rests.
- Clarinette:** A clarinet part with a treble clef and a key signature of two sharps, currently containing rests.
- Sax 1, Sax 2:** Two saxophone parts, each with a treble clef and a key signature of two sharps, currently containing rests.
- Piano:** A piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. The right hand plays a rhythmic eighth-note pattern, while the left hand plays a simple bass line.
- Violon 1, Violon 2, Violon 3:** Three violin parts, each with a treble clef and a key signature of two sharps, currently containing rests.
- Celli:** A cello part with a bass clef and a key signature of two sharps, currently containing rests.
- Basse:** A bass part with a bass clef and a key signature of two sharps, currently containing rests.

72

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** Features a melodic line with a long slur across the first four measures, followed by a rest in the fifth measure.
- Choeurs:** Indicated by a horizontal line with the word "past." written above it, suggesting a vocal entry or accompaniment that is not fully written out.
- Flûte 1, Flûte 2, Flûte 3:** Each flute part is represented by a staff with a whole rest in every measure.
- Clarinette:** Represented by a staff with a whole rest in every measure.
- Sax 1, Sax 2:** Each saxophone part is represented by a staff with a whole rest in every measure.
- Piano:** The piano part consists of two staves. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.
- Violon 1, Violon 2, Violon 3:** Violin 1 has a whole rest in the first four measures and a long slur in the fifth. Violins 2 and 3 have whole rests in all measures.
- Celli:** The cello part consists of a single staff with a simple harmonic accompaniment, mirroring the piano's left hand.
- Basse:** Represented by a staff with a whole rest in every measure.

77

This musical score page, numbered 77, is arranged in a standard orchestral format. At the top, the vocal parts are listed as *Chant* and *Choeurs*, both with a treble clef and a key signature of one sharp (F#). Below these are the woodwind sections: *Flûte 1*, *Flûte 2*, *Flûte 3*, and *Clarinette*, all in treble clef with F#. The saxophone section consists of *Sax 1* and *Sax 2*, also in treble clef with F#. The piano part is shown in grand staff notation (treble and bass clefs) with a dynamic marking of *mf*. The string section includes *Violon 1*, *Violon 2*, and *Violon 3* in treble clef with F#, *Celli* in bass clef with F#, and *Basse* in bass clef with F#. The score spans four measures, with various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks.

81

This musical score page, numbered 81, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Chant**: A vocal line with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of whole rests.
- Choeurs**: A choral line with a treble clef and a key signature of two sharps. The staff contains four measures of whole rests.
- Flûte 1, Flûte 2, Flûte 3, Clarinette**: A group of four woodwind parts, each with a treble clef and a key signature of two sharps. They play a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Sax 1, Sax 2**: A group of two saxophone parts, each with a treble clef and a key signature of two sharps. They play a melodic line similar to the woodwinds, with some variation in the second and third measures.
- Piano**: A grand piano part with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a complex accompaniment with chords and moving lines in both hands.
- Violon 1, Violon 2, Violon 3**: A group of three violin parts, each with a treble clef and a key signature of two sharps. They play a melodic line with some variation in the second and third measures.
- Celli, Basse**: A group of two low string parts, each with a bass clef and a key signature of two sharps. They play a simple accompaniment with long notes and some movement in the second and third measures.

85

This musical score page, numbered 85, contains ten staves of music. The top two staves are for vocal parts: **Chant** and **Choeurs**, both in treble clef with a key signature of one sharp (F#). The next three staves are for woodwinds: **Flûte 1**, **Flûte 2**, and **Flûte 3**, all in treble clef with a key signature of one sharp. The **Clarinette** part is also in treble clef with a key signature of one sharp. The **Sax 1** and **Sax 2** parts are in treble clef with a key signature of one sharp. The **Piano** part consists of two staves, treble and bass clef, with a key signature of one sharp. The bottom four staves are for strings: **Violon 1**, **Violon 2**, and **Violon 3** in treble clef with a key signature of one sharp, and **Celli** and **Basse** in bass clef with a key signature of one sharp. The music is marked with a dynamic of *f* (forte) in several places. The notation includes various note values, rests, and phrasing slurs.

89

This musical score page, numbered 89, contains the notation for measures 89 through 92. The score is arranged in a vertical stack of staves, each labeled with an instrument or vocal part on the left. The instruments listed are Chant, Choeurs, Flûte 1, Flûte 2, Flûte 3, Clarinette, Sax 1, Sax 2, Piano, Violon 1, Violon 2, Violon 3, Celli, and Basse. The key signature is one sharp (F#), and the time signature is 4/4. The Chant and Choeurs parts are mostly silent, indicated by horizontal lines. The instrumental parts feature a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The Piano part is particularly detailed, showing complex chordal textures and melodic lines in both the treble and bass clefs. The string parts (Violon 1-3, Celli, Basse) provide a steady harmonic and rhythmic foundation.

93

This musical score page contains ten staves for measures 93 through 96. The instruments and parts are as follows:

- Chant:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for all four measures.
- Choeurs:** Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.
- Flûte 1, Flûte 2, Flûte 3:** Treble clef, key signature of two sharps. Each staff contains whole rests for all four measures.
- Clarinette:** Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.
- Sax 1, Sax 2:** Treble clef, key signature of two sharps. Each staff contains whole rests for all four measures.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays a complex melodic line with chords and ornaments, while the left hand plays a steady eighth-note accompaniment.
- Violon 1, Violon 2, Violon 3:** Treble clef, key signature of two sharps. Each staff plays a rhythmic eighth-note pattern with accents.
- Celli:** Bass clef, key signature of two sharps. The staff plays a steady eighth-note accompaniment.
- Basse:** Bass clef, key signature of two sharps. The staff plays a steady eighth-note accompaniment.

97

This musical score page, numbered 97, contains ten staves of music. The instruments and parts are: Chant, Choeurs, Flûte 1, Flûte 2, Flûte 3, Clarinette, Sax 1, Sax 2, Piano, Violon 1, Violon 2, Violon 3, Celli, and Basse. The key signature is one sharp (F#) and the time signature is 4/4. Measures 97-99 are mostly rests for all parts. In measure 100, Sax 1 plays a melodic phrase, and the Piano, Violon 1-3, Celli, and Basse parts continue with their respective rhythmic patterns.

101

This musical score page, numbered 101, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Chant**: A vocal line with a treble clef and a key signature of one sharp (F#), containing four measures of whole rests.
- Choeurs**: A choral line with a treble clef and a key signature of one sharp (F#), also containing four measures of whole rests.
- Flûte 1, Flûte 2, Flûte 3, and Clarinette**: Four woodwind staves, each with a treble clef and a key signature of one sharp (F#). They play a melodic line consisting of quarter notes and eighth notes, with some measures containing rests.
- Sax 1 and Sax 2**: Two saxophone staves, each with a treble clef and a key signature of one sharp (F#). Sax 1 has a more active role with eighth-note patterns, while Sax 2 plays a similar melodic line to the woodwinds.
- Piano**: A grand piano section with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.
- Violon 1, Violon 2, and Violon 3**: Three violin staves, each with a treble clef and a key signature of one sharp (F#). They play a melodic line similar to the woodwinds.
- Celli and Basse**: Two bass staves, each with a bass clef and a key signature of one sharp (F#). The Celli play a steady eighth-note accompaniment, and the Basse (Double Bass) plays a similar accompaniment.

105

The musical score is arranged in a standard orchestral format. It begins at measure 105. The vocal parts (Chant and Choeurs) are currently silent, indicated by horizontal lines. The woodwind section (Flûte 1, Flûte 2, Flûte 3, and Clarinette) plays a melodic line with some rests. The saxophone section (Sax 1 and Sax 2) has a more active role, with Sax 1 playing a rhythmic pattern. The piano part features a complex texture with chords and moving lines in both hands. The string section (Violon 1, Violon 2, Violon 3, Celli, and Basse) provides a steady harmonic and rhythmic foundation.

109

This musical score page, numbered 109, is set in the key of D major (indicated by two sharps) and 4/4 time. It features a variety of instruments and vocal parts. The vocal parts, Chant and Choeurs, are currently silent, indicated by whole rests. The woodwind section includes three flutes (Flûte 1, 2, and 3) and a clarinet (Clarinette), all playing a melodic line with eighth and quarter notes. The saxophone section consists of a saxophone 1 (Sax 1) playing a rhythmic pattern of eighth notes and a saxophone 2 (Sax 2) playing a similar melodic line. The piano (Piano) part is divided into a right-hand section with chords and a left-hand section with a steady eighth-note bass line. The string section includes three violins (Violon 1, 2, and 3) playing a melodic line, three cellos (Celli) playing a steady eighth-note bass line, and a double bass (Basse) playing a steady eighth-note bass line. The score is organized into four measures, with repeat signs at the beginning and end of each measure.

113

This musical score page, numbered 113, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Chant**: A vocal line with a treble clef and a key signature of one sharp (F#), showing rests for the first four measures.
- Choeurs**: A choral line with a treble clef and a key signature of one sharp, also showing rests for the first four measures.
- Flûte 1, Flûte 2, Flûte 3**: Three flute parts with treble clefs and a key signature of one sharp. They play a melodic line with eighth and quarter notes, including some slurs and accents.
- Clarinette**: A clarinet part with a treble clef and a key signature of one sharp, mirroring the flute parts.
- Sax 1, Sax 2**: Two saxophone parts with treble clefs and a key signature of one sharp. Sax 1 has some rests and a melodic phrase in the later measures, while Sax 2 plays a more rhythmic accompaniment.
- Piano**: A grand piano part with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.
- Violon 1, Violon 2, Violon 3**: Three violin parts with treble clefs and a key signature of one sharp, playing a melodic line similar to the flutes.
- Celli**: A cello part with a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment.
- Basse**: A double bass part with a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment.

117

This musical score page contains ten staves for measures 117 through 120. The instruments and parts are as follows:

- Chant**: Treble clef, key signature of one sharp (F#), containing whole rests for all four measures.
- Choeurs**: Treble clef, key signature of one sharp (F#), containing whole rests for all four measures.
- Flûte 1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Flûte 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Flûte 3**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Clarinette**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Sax 1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Sax 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#), marked *ff*. The right hand plays chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.
- Violon 1**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Violon 2**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Violon 3**: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes.
- Celli**: Bass clef, key signature of one sharp (F#), playing a steady eighth-note accompaniment.
- Basse**: Bass clef, key signature of one sharp (F#), playing a steady eighth-note accompaniment.

121

This page of a musical score, numbered 31, begins at measure 121. It features a vocal ensemble consisting of a Chant and Choeurs, and a symphony orchestra. The vocal parts are mostly silent, indicated by rests. The instrumental parts include three flutes, a clarinet, two saxophones, piano, three violins, cellos, and a bass. The piano part is particularly active, with complex textures in both hands. The woodwinds and strings provide harmonic support and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

125

Chant

Mus ic was my first love _____ and it will be my

Choers

Ah

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

Detailed description of the musical score: The score is for page 125 and is in the key of D major (one sharp). It features a vocal line and a full orchestral accompaniment. The vocal parts include a solo Chant and a Choeurs part. The Chant part has the lyrics "Mus ic was my first love _____ and it will be my". The Choeurs part has the word "Ah". The instrumental parts include Flûte 1, Flûte 2, Flûte 3, Clarinette, Sax 1, Sax 2, Piano, Violon 1, Violon 2, Violon 3, Celli, and Basse. The Piano part includes a dynamic marking of *8^{va}*. The Violon 1 and Violon 2 parts also include a dynamic marking of *8^{va}*. The score is written in a standard musical notation with a common time signature.

129

The musical score is arranged in a standard orchestral layout. At the top, the **Chant** part features a vocal line with lyrics: "last, Music of the fu - ture _____ and mu - sic of the". Below this, the **Choeurs** part consists of a single line with a whole rest. The woodwind section includes **Flûte 1**, **Flûte 2**, **Flûte 3**, and **Clarinette**, all playing sustained notes. The **Sax 1** and **Sax 2** parts have melodic lines. The **Piano** part is shown in grand staff notation with both treble and bass clefs. The string section includes **Violon 1**, **Violon 2**, **Violon 3**, **Celli**, and **Basse**, with some parts marked *8^{va}* (ottava). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

133

Chant

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1

Violon 2

Violon 3

Celli

Basse

past; To live with - out my mu - sic would be im - pos si ble to

137

Chant
do, 'cause in this world of trou - bles my mu - sic pulls me

Choeurs

Flûte 1

Flûte 2

Flûte 3

Clarinette

Sax 1

Sax 2

Piano

Violon 1 *S^{va}*

Violon 2 *S^{va}*

Violon 3

Celli

Basse

141

This musical score page, numbered 141, features a variety of instruments and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is organized into systems for different instrument groups:

- Vocal Parts:** *Chant* and *Choeurs*. The *Choeurs* part includes the word "through" written above the staff.
- Woodwinds:** *Flûte 1* (melodic line with grace notes), *Flûte 2*, *Flûte 3*, and *Clarinette* (mostly sustained notes).
- Saxophones:** *Sax 1* (melodic line with grace notes) and *Sax 2* (sustained notes).
- Piano:** A grand piano part with both treble and bass staves, featuring a complex accompaniment.
- Strings:** *Violon 1*, *Violon 2*, and *Violon 3* (melodic lines with grace notes), *Celli* (sustained notes), and *Basse* (sustained notes).

The score concludes with a double bar line at the end of the fourth measure.