

Over the rainbow

Extrait du " Magicien d'Oz "

Harold ARLEN

This musical score is for the instrumental piece "Over the Rainbow" by Harold Arlen. It is arranged for a full band and includes the following parts:

- Flûtes:** Features a melodic line with a long slur across the first two measures.
- Synthé:** Provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and chords in the treble.
- Clarinette:** Mirrors the flute's melodic line.
- Guitare 1:** Plays a melodic line similar to the flute and clarinet.
- Guitare 2:** Provides a rhythmic accompaniment similar to the synthé.
- Violons 1 & 2:** Play a simple harmonic accompaniment with quarter notes.
- Sax Alto:** Plays a simple harmonic accompaniment with quarter notes.
- Basse:** Plays a simple harmonic accompaniment with quarter notes.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with a repeat sign and a first ending bracket.

5

Flûtes

Synthé

Clarinette

Guitare 1

Guitare 2

Violons 1

Violons 2

Sax Alto

Basse

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flûtes staff starts with a measure number '5' and contains a melodic line with a long slur. The Synthé staff is a grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The Clarinette staff has a melodic line with a slur. Guitare 1 and Guitare 2 have melodic lines with slurs. Violons 1 and Violons 2 play sustained notes. Sax Alto plays sustained notes. Basse plays a simple bass line with sustained notes.

9

Flûtes

Synthé

Clarinette

Guitare 1

Guitare 2

Violons 1

Violons 2

Sax Alto

Basse

13 1.,2.

Flûtes

Synthé

Clarinette

Guitare 1

Guitare 2

Violons 1

Violons 2

Sax Alto

Basse

17

Flûtes

Synthé

Clarinette

Guitare 1

Guitare 2

Violons 1

Violons 2

Sax Alto

Basse

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The Flûtes staff starts at measure 17 and features a melodic line with slurs. The Synthé part consists of chords in the right hand and a bass line in the left hand. The Clarinette, Guitare 1, and Guitare 2 parts have melodic lines with slurs. The Violons 1 and 2 parts play sustained notes. The Sax Alto part plays a sequence of notes. The Basse part plays a simple bass line. The score is written in a standard musical notation style with treble and bass clefs.

21

Flûtes

Synthé

Clarinette

Guitare 1

Guitare 2

Violons 1

Violons 2

Sax Alto

Basse

25 **3.**

Flûtes

Synthé

Clarinette

Guitare 1

Guitare 2

Violons 1

Violons 2

Sax Alto

Basse