

Singing in the rain

Nacio Herb Brown

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

The musical score is for the song "Singing in the Rain" by Nacio Herb Brown. It is written in 4/4 time with a key signature of one flat (B-flat). The score includes parts for a vocal melody, Glockenspiel, three Flutes (Flûte 1, 2, and 3), Saxophone Alto, Horn (Cor), Violins (Violons), Synthesizer (Synthé pizz.), Violoncelles (Violoncelles), Bass (Basse), and Drums. The vocal melody is mostly silent, with a few notes at the end of the piece. The Glockenspiel and Flutes play a rhythmic melody. The Saxophone Alto and Horn are silent. The Violins play a simple melody. The Synthesizer and Violoncelles play a rhythmic accompaniment. The Bass and Drums play a simple bass line.

5

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'Singing in the rain - 2/32'. The score is written for a large ensemble and includes a variety of instruments. The Melodie part is in the treble clef with a key signature of one flat and a common time signature. It begins with a repeat sign and a fermata over the first measure. The Glock, Flûte 1, and Flûte 3 parts have a similar melodic line with eighth notes and rests. Flûte 2 plays a steady eighth-note accompaniment. The Sax Alto and Cor parts are marked with a key signature change to two sharps and contain whole rests. The Violons part consists of whole notes. The Synthé pizz. part is a grand staff with a rhythmic accompaniment of eighth notes and rests. The Violoncelles part has a simple harmonic line of whole notes. The Basse part has a rhythmic accompaniment of eighth notes and rests. The Drums part is marked with whole rests.

9

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'Singing in the rain', page 3 of 32, starting at measure 9. The score is written for a large ensemble. The Melodie part is in treble clef with a key signature of one flat and a 3/32 time signature. It features a melodic line with some grace notes and a long note in the fourth measure. The Glockenspiel, Flute 1, and Flute 2 parts have rhythmic patterns of eighth notes. Flute 3 has a more complex rhythmic pattern. The Sax Alto and Cor parts are silent, indicated by a flat line. The Violons part has a simple harmonic accompaniment. The Synthé pizz. part consists of a piano accompaniment with chords and eighth notes. The Violoncelles part has a simple harmonic accompaniment. The Basse part has a simple harmonic accompaniment. The Drums part is silent, indicated by a flat line.

13

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'Singing in the rain', specifically page 4 of 32. The score is for measures 13 through 16. The key signature is one flat (B-flat), and the time signature is 4/32. The instruments listed are Melodie, Glock, Flûte 1, Flûte 2, Flûte 3, Sax Alto, Cor, Violons, Synthé pizz., Violoncelles, Basse, and Drums. The Melodie part features a melodic line with a long note in the first measure. The Glock, Flûte 1, and Flûte 2 parts play a rhythmic pattern of eighth notes. Flûte 3 has a more complex melodic line. Sax Alto and Cor are marked with a sharp sign and a rest. Violons play a sustained chordal texture. Synthé pizz. consists of two staves with chords and eighth notes. Violoncelles play a simple harmonic line. Basse plays a rhythmic pattern of eighth notes. Drums are marked with a rest.

17

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

21

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the film 'Singing in the Rain'. The page is numbered 6/32 and starts at measure 21. The score is arranged for a large ensemble. The Melodie part (top staff) features a melodic line with a key signature of one flat and a 4/4 time signature. The Glock, Flûte 1, Flûte 2, and Flûte 3 parts are marked with a flat sign and a dash, indicating they are silent. The Sax Alto part (key signature of two sharps) plays a melodic line. The Cor part is marked with a flat sign and a dash. The Violons part plays a simple harmonic accompaniment. The Synthé pizz. part consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and rests. The Violoncelles part plays a simple harmonic accompaniment. The Basse part plays a rhythmic pattern of eighth notes and rests. The Drums part plays a complex rhythmic pattern with various drum sounds indicated by different note heads.

Singing in the rain - 7/32

25

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'Singing in the rain - 7/32'. The page is numbered 25 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are Melodie, Glock, Flûte 1, Flûte 2, Flûte 3, Sax Alto, Cor, Violons, Synthé pizz. (Synthé pizzicato), Violoncelles, Basse, and Drums. The Melodie staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note with a slur. The Glock, Flûte 1, 2, and 3, Sax Alto, and Cor staves all contain whole rests. The Violons staff contains a whole rest followed by a quarter rest and then a series of chords. The Synthé pizz. staff consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and rests. The Violoncelles staff contains a whole rest. The Basse staff contains a rhythmic pattern of eighth notes and rests. The Drums staff contains a rhythmic pattern of eighth notes and rests.

Singing in the rain - 8/32

29

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'Singing in the rain', specifically measure 29. The score is written for a large ensemble. The Melodie part is in the treble clef with a key signature of one flat (B-flat). The Glock part is also in the treble clef and is mostly silent. The three Flute parts (Flûte 1, 2, and 3) are in the treble clef with a key signature of one flat. The Sax Alto part is in the treble clef with a key signature of two sharps (D major). The Cor part is in the treble clef and is mostly silent. The Violons part is in the treble clef with a key signature of one flat. The Synthé pizz. part consists of two staves, treble and bass clef, with a key signature of one flat. The Violoncelles part is in the bass clef with a key signature of one flat. The Basse part is in the bass clef with a key signature of one flat. The Drums part is in the bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Singing in the rain - 9/32

33

1.

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Detailed description: This is a page of a musical score for the piece 'Singing in the rain', specifically measures 33-36. The score is written for a large ensemble. The Melodie part (top staff) begins with a melodic line in measure 33, followed by a first ending bracketed '1.' in measure 34. The Glock part is silent throughout. The three Flute parts (Flûte 1, 2, and 3) play a rhythmic pattern of eighth notes. The Sax Alto and Cor parts are silent. The Violons part plays a simple harmonic line. The Synthé pizz. part consists of a piano and a bass line with chords and eighth notes. The Violoncelles part plays a simple harmonic line. The Basse part plays a rhythmic pattern of eighth notes. The Drums part plays a complex rhythmic pattern with various drum sounds.

Singing in the rain - 10/32

37

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor *Solo*

Violons

Synthé pizz.

Violoncelles

Basse

Drums

41

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

45

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Singing in the rain - 13/32

49

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

53

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Singing in the rain - 15/32

57

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Singing in the rain - 16/32

61 2.

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums

Singing in the rain - 17/32

64

Melodie

Glock

Flûte 1

Flûte 2

Flûte 3

Sax Alto

Cor

Violons

Synthé pizz.

Violoncelles

Basse

Drums